

# Et in terra pax

♩=45

Piano introduction for 'Et in terra pax'. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 45. The piano part begins with a piano (*p*) dynamic, featuring a steady eighth-note bass line and a treble line with chords and moving lines.

Vocal and piano accompaniment for 'Et in terra pax'. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 45. The piano part continues with a piano (*p*) dynamic. The vocal parts enter with a piano (*pp*) dynamic, singing the lyrics: "Et in ter - ra pax ho - mi - ni - bus, et in ter - ra".

- mi - ni - bus bo - ne vo - lun - ta - tis,  
 et in ter - ra pax, pax ho -  
 bo - ne vo - lun - ta - tis, et in ter - ra pax,  
 pax ho - mi - ni - bus bo - ne vol - un - ta - tis, et in ter - ra

et in ter - ra pax ho - mi - ni - bus, bo - ne vo - lun - ta - tis,  
 - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta - tis,  
 pax ho - mi - ni - bus bo - ne vo - lun - ta - tis,  
 pax ho - mi - ni - bus bo - ne vo - lun - ta - tis,

et in ter - ra pax ho - mi - ni - bus,

et in ter - ra pax ho -

8 et in ter - ra pax ho - mi - ni - bus, et in ter - ra

et in ter - ra pax ho - mi - ni - bus, et in ter - ra

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "et in ter - ra pax ho - mi - ni - bus," followed by "et in ter - ra pax ho -" on the second staff, "8 et in ter - ra pax ho - mi - ni - bus, et in ter - ra" on the third staff, and "et in ter - ra pax ho - mi - ni - bus, et in ter - ra" on the fourth staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

et in ter - ra pax ho - mi - ni - bus

- mi - ni - bus, et in ter - ra pax ho -

8 pax ho - mi - ni - bus bo - ne vo - lun - ta - tis,

pax, pax ho - mi - ni - bus bo - ne vo - lun -

The second system of the musical score continues with five staves. The lyrics are: "et in ter - ra pax ho - mi - ni - bus" on the first staff, "- mi - ni - bus, et in ter - ra pax ho -" on the second staff, "8 pax ho - mi - ni - bus bo - ne vo - lun - ta - tis," on the third staff, and "pax, pax ho - mi - ni - bus bo - ne vo - lun -" on the fourth staff. The piano accompaniment continues with the same rhythmic pattern as the first system.

bo - ne vo - lun - ta - tis, et in ter - ra pax ho -

- mi - ni - bus bo - ne vo - lun - ta - tis, et in ter - ra

8 et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun -

- ta - tis, et in ter - ra pax ho - mi - ni - bus

- mi - ni - bus bo - ne vo - lun - ta - tis, bo - ne vo - lun - ta - tis

pax ho - mi - ni - bus bo - ne vo - lun - ta - tis, bo - ne vo - lun - ta -

8 - ta tis, bo - ne vo - lun -

bo - ne vo - lun - ta - tis, et in ter - ra pax ho -

et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta -  
- tis, pax ho - mi - ni - bus bo - ne vo - lun - ta -  
8 - ta - tis, et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun -  
- mi - ni - bus bo - ne vo - lun - ta -

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta - tis, pax ho - mi - ni - bus bo - ne vo - lun - ta - tis, et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun - mi - ni - bus bo - ne vo - lun - ta -". A fermata is placed over the word "ta" in the third vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- tis et in ter - ra pax ho - mi - ni - bus  
- tis, et in ter - ra pax ho -  
8 - ta tis, et in ter - ra  
- tis,

The second system continues the musical score with four staves. The vocal parts continue with the lyrics: "- tis et in ter - ra pax ho - mi - ni - bus", "- tis, et in ter - ra pax ho -", "8 - ta tis, et in ter - ra", and "- tis,". The piano accompaniment continues with similar rhythmic patterns and chordal structures. The system concludes with a final chord in the piano part.

bo - ne vo - lun - ta - tis,

- mi - ni - bus bo - ne vo - lun - ta - tis,

8 pax ho - mi - ni - bus, bo - ne vo - lun - ta -

et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta - tis,

et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta -

bo - ne vo - lun - ta - tis,

8 - tis, et in ter - ra pax ho - mi - ni - bus, bo - ne vo - lun -

bo - ne vo - lun - ta - tis, bo - ne vo - lun -

First system of a musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "tis, bo-ne vo-lun - ta-". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Second system of the musical score, continuing from the first. It features the same four staves. The lyrics are: "tis, tis, tis, et in ter - ra". The piano accompaniment continues with the same rhythmic pattern, with some chordal changes in the right hand.

et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun -

et in ter - ra pax ho - mi - ni - bus

8 et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus

pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus

- ta - tis, bo - ne vo - lun - ta

bo - ne vo - lun - ta -

8 bo - ne vo - lun - ta - tis, bo - ne vo - lun - ta -

et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta -



